



LUTHULI MUSEUM

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LET THE SPIRIT OF
LUTHULI SPEAK TO ALL

PRESS RELEASE
For Immediate Release
Attention: News Editors

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FANTASTIC FILMS AT THE LUTHULI MUSEUM

North Coast film lovers will have a chance to catch a movie this week at the Luthuli Museum as part of the 32nd Durban International film festival outreach programme.

As part of the festival's initiative to make cinema more widely available and accessible, the screenings have been organized to take place every day at the Luthuli Museum at 10am and at 2pm from July 25 – 29.

From Brenda Fassie to a man who once rode the greatest racehorse in the Transkei and dreamt of winning the Amateur Championship, the film festival offering at the Luthuli Museum aims to educate, delight and captivate audiences of all kinds.

At the Luthuli Museum movie goers will have a chance to watch the show as well as interact with the film makers, ask questions and learn more about the challenges involved in this career.

On Wednesday 27 July at 10am "Street Kids United" takes a look at the other side of the FIFA World Cup from the view of street children. It focuses on how a simple sporting event – the street child World Cup – can change lives and raise the hopes of a group of homeless children.

At 2pm there will be a short one hour documentary entitled "Dawn of a New Day" that looks at the issue of access to health care. Seen through the eyes of three West Africans in need of specialized surgery and a South African plastic surgeon who volunteers on a hospital ship sailing to the country where the help is needed the most.

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After that director Eddie Edwards looks at the mindset of a South African music icon Brenda Fassie in the months leading up to her death. Shot on the Cape Flats Brenda returns to her childhood home where she interacts with her friends and family. “Once Upon a Day: Brenda Fassie” is not to be missed.

On Thursday 28 July at 10am “King Naki” will be shown. This film looks at the man who once rode the greatest racehorse in the Transkei. Driven by bigger dreams King Naki quits his job as a stable hand and spends all his savings on a horse which he named “Thula Sibone” or wait and see.

This is followed first by “Honey Dreamin’ Maputaland” a film about beekeeping in a rural community. The story follows the community as they embark on an ambitious project their first formal income generating honey harvest.

And then “The Dream (Iphupho)” comes to our attention. It is a charming look at the lives of Sibiya, a teacher in the city and Zwane, a politically well-connected man who promises to get some RDP projects off the ground in the village where Sibiya was born. The only problem is Zwane’s connections are more criminal than political.

On Friday 29 July at 10am “Sobukwe, a Great Soul” will be screened. Founder of the Pan Africanist Congress, he started a movement that crippled the apartheid economy and led to South Africa’s expulsion from the Commonwealth and the United Nations. This film is a journey through the life of one of South Africa’s unsung heroes.

And last but not least at 2pm “Dear Mandela” offers a fresh perspective on the role of youth in South Africa’s coming of age. When the government began evicting shack dwellers from their homes, three friends, refuse to move. They decide to be like Mandela and start a movement and take their argument to the highest court in the land.

All movies are free. For more information go to www.cca.ukzn.ac.za or call the Luthuli Museum Education Officer Clinton Taylor at 032 559 6822. ENDS.