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an agency of the
Department of Arts and Culture

PRESS RELEASE/ For Immediate Release
Attention: News Editors

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CONCERTS SA TO STAGE MUSIC CONCERT AND WORKSHOP AT LUTHULI MUSEUM THIS WEEK

Concerts SA – a joint South African and Norwegian initiative housed under the Stakeholder Hub with the SAMRO Foundation – will be bringing the Zoe Masuku band to the Luthuli Museum on Friday 16 at 10am. The live music concerts will take place at the Museum throughout the year on specific dates.

Learners from North Coast schools will enjoy the performance and partake in a workshop offering an opportunity for them to learn a little bit more about music - in particular the origins of blues music, its different forms and influence on current trends as this will be the theme of the workshop. It is due to start at 10am and end at 12.30.

The event has been sponsored by Concerts SA which aims to stimulate live music in South Africa by finding and implementing ways to regular, sustainable performance platforms. It also aims to develop an interest in and appreciation of live music by showcasing music performances and conducting workshops.

“Chief Albert Luthuli loved music. He was the choirmaster at Adams College and his daughter Dr Albertina Luthuli says he loved all kinds from choral to classical. She can recall attending concerts of the Durban Philharmonic Orchestra as a family,” said Luthuli Museum Marketing Manager Heidi Gibson.

The Museum was officially opened on 21 August 2004 by the former president Thabo Mbeki and celebrates its 10th year anniversary this year. The Museum is situated at 3233 Nokukhanya Luthuli Street and is open every day of the week. Entrance is free.

All media are invited to attend. For more information about the event contact Luthuli Museum Marketing Manager on (032) 559 6822 or email e_marketing@luthulimuseum.org.za or go to www.luthulimuseum.org.za

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NOTES TO EDITORS

SAMRO Foundation is a newly-registered non-profit organisation which replaces the SAMRO Endowment for the National Arts (SENA). The Foundation is the social investment and music education arm of SAMRO, the Southern African Music Rights Organisation

Its aims and objectives include the promotion of the national arts through sponsorships of various kinds, encouraging excellence in the arts through education, facilitating economic participation in the creative economy, influencing cultural and arts policy by means of research and advocacy, and promoting living cultural heritage

The Foundation houses one of the largest archive of original South African art music. It is involved in outreach programmes and sponsorship of the arts including support to musicians, composers and arts organisations.

NATIONAL CULTURAL INSTITUTION

Council members: Mr DJ. Sithole (Chairperson), Adv. MJ Ralefane (Deputy Chairperson), Dr AN Luthuli, Dr ZP Njongwe, Mrs NZ Yokwana, Mr V Naidoo, Prof. VP Msila, Mr BB Dharamraj, Mr AS Bodrick, Ms TP Mapipa-Ndlovu.