



Trombone player Kgethi Nkotsi set to release debut project ‘Maswitsi’ in KwaZulu Natal

iSupport Creative Business, supported by Concerts SA presents the Maswitsi Album Launch by trombone player Kgethi Nkotsi.

The first concert, organised in collaboration with UKZN’s Centre for Creative Arts and Centre for Jazz and Popular Music, will take place at Alliance Francaise in Durban on Saturday 18 December, doors open at 6 pm and tickets are available on Webtickets for R60. The second concert will take place at The Luthuli Museum in Grotuville on Sunday 19 December, doors open at 2pm and tickets are available on Webtickets for R40.

Kgethi Nkotsi is in Durban to release his debut project titled Maswitsi consisting of his original compositions. Maswitsi is a colloquial name for sweets. Kgethi Nkotsi’s music concentrates on the township lifestyle, township childhood games, humour, children, colours and sweets. Joining Nkotsi on stage will Leon Scharnick on alto saxophone, Blessing Thwala on bass, Zibu Makhathini on piano and Sbu Zondi on drums

Kgethi Nkotsi is South African Trombone player based in Tembisa, Johannesburg. He started playing the Trombone at the age of 16. Ever since then his first love has been for the Trombone because of the wah-wah sound it makes (a sound by the Trombone when one slurs the note. He has never looked back. He first started playing the Trombone at the Moses Taiwa Molelekwa Arts Foundation under the guidance of Jerry Molelekwa, the father of the late Moses Molelekwa

A year after he started playing the Trombone he was awarded the opportunity to go to Makhanda for the Standard Bank Youth Jazz Festival where he would be part of several workshops. Consequently, he moved to Durban in 2016 to pursue his music career and study music at the University of Kwazulu-Natal. He has been exposed to a lot of musicians that he has looked up to, and has been fortunate to have played with them and jammed with them too. The likes of Salim Washington, Andlile Yenana, Khaya Mahlangu, Billy Harpe, Steffon Harris, Leon Scharnick and many more. He has shared a stage with the legendary Trombone player Steve Turre.

Also featured as part of the concert at Alliance Francaise is isiZulu writer and performing poet Mbali Malimela. As a founder of a poetry brand called Bantu Origin, she has a strong passion for restoring the love and use of language through poetry. Mbali has been a part of numerous poetry platforms including Poetry Africa (2018) and the first Artfluence Festival. She has had her writings published in the most loved journals including the Sol Plaatje European Union Anthology and Fundza literacy. Mbali has more of her work visualised on her YouTube channel.

These concerts are made possible by The SAMRO Foundation/Concerts SA. Concerts SA is a joint South African/Norwegian live music development project housed under the auspices of SAMRO and managed by IKS Cultural Consulting. Concerts SA receives financial, administrative and technical support from the Norwegian Ministry of Foreign Affairs, SAMRO and the SAMRO Foundation. Working with musicians, promoters, venue owners and audiences, and providing support to the sector through research and skills development for music professionals, the project aims to build a vibrant and viable live music circuit in southern Africa. It also aims to develop an interest in and appreciation of live music by showcasing music performances and conducting workshops at schools.

For more information, please visit our website <http://concertssa.co.za>, follow @ConcertsSA on Twitter at <http://twitter.com/ConcertsSA> or like us on Facebook at www.facebook.com/ConcertsSA.

Event listing:

Kgethi Nkotsi in concert
Featuring poet Mbali Malimela
Alliance Francaise de Durban
22 Sutton Crescent
Saturday 18 December
Doors: 6pm
Tickets: R60 on webtickets

Kgethi Nkotsi in concert
Luthuli Museum
Groutville
Sunday 19 December
Doors: 2pm
Tickets: R40 on webtickets