

Trumpeter Mandla Mlangeni presents eclectic South African music at Luthuli Museum

In association with iSupport Music Business, Concerts SA presents trumpeter and composer Mandla Mlangeni at The Luthuli Museum in Groutville. Entrance fee is R30 and the doors will open at 6pm.

This concert explores and presents the composition prowess of Mandla Mlangeni, who will be accompanied by friends who are stars in the KZN jazz circuit.

One can expect an eclectic repertoire and yet unmistakably South African through and through—always enjoyable upon first listen, but teeming with brilliant details that continue to reveal themselves over time. This vital music is at the core of the 'Mandla Mlangeni & Friends' Concert and audiences are guaranteed to enjoy timeless genius when the next generation of jazz leaders bring their fresh energy to it.

Trumpeter and composer Mlangeni is a bandleader with a host of skills ranging from teaching, performing to arranging and composing in diverse styles of music. Amongst other activities he is currently involved in composing and performing music with several projects in South Africa and abroad. He is this year's Standard Bank Young Artist of Jazz.

Most notably are the 2016 production of Oratorio For A Forgotten Youth 2016 at the Artscape Opera House. The Mill SA/CH (SA/SWISS collab), Behind The Curtain and BirdSong Ensemble a collection of South African and German musicians who have collaborated in producing independent contemporary music.

Mlangeni has toured extensively with the Cape Town Opera's production of Porgy and Bess from 2009- 2014 with productions at the many opera houses in Europe. Mlangeni is a recipient of 2016 Pro Helvetia Artist In Residence in Bern, Switzerland. He was also a participant of the Take Five presented by SERIOUS Music UK at the Bore Place Residency in Kent England 2016.

He has performed and collaborated with several distinguished jazz musicians such as both locally and abroad including but not limited to David Murray, Evan Parker, Feya Faku, Louis Moholo, Shabaka Hutchings (UK), Ganesh Geymeier (CH), Barney Rachabane, Hotsix Mabuse, Hugh Masekela, Khaya Mahlangu, Andile Yenana and Afrika Mkhize, to name a few.

Mlangeni is curator of several other initiatives in Johannesburg such the Monday Blues at the Bassline (in memory of of Peter Makurube) and a host of other concert series under the banner of Afrikan Freedom Principle. He is founding member of Amandla Freedom Ensemble 2016 SAMA nominated Best Jazz Album. Mlangeni's other outfit aptly named the Tune Recreation Committee (TRC) listed as New York Times' Best Albums for 2017 and made their debut appearance at the 2017 Cape Town International Jazz Festival.

The New York Times mentions, "this alliance of young South African musicians delves into the country's syncretic cultural heritage — then ventures beyond. You hear Balkan folk, American funk, West African high life, South African free jazz. Most of all, you hear five bristling improvisers dancing together, modeling a kind of thoughtful communion".

Concerts SA is a joint South African/Norwegian live music development project housed within the SAMRO Foundation. Concerts SA receives financial, administrative and technical support from the Norwegian Ministry of Foreign Affairs, SAMRO, the SAMRO Foundation and Concerts Norway. Working with musicians, promoters, venue owners and audiences, and providing support to the sector through research and skills development for music professionals, the project aims to build a vibrant and viable live music circuit in southern Africa. It also aims to develop an interest in and appreciation of live music by showcasing music performances and conducting workshops at schools.

For more information please visit our website <http://concertssa.co.za> , follow @ConcertsSA on Twitter at <http://twitter.com/ConcertsSA> or like us on Facebook at www.facebook.com/ConcertsSA .

Events Listing

Friday 3 May

Luthuli Museum

Groutville

6pm // R30