

Nokukhanya Luthuli Commemoration Rated Chess Tournament



The moment that the young guests at the Nokukhanya Luthuli Chess Tournament were waiting for, the cutting of the birthday cake! Dr. Albertinah Luthuli cut the cake with the assistance of the chess tournament participants.

LUTHULI MUSEUM IS now an official hotspot for chess tournament, word is the museum is successfully providing space and organizing chess tournaments that are well attended by schools.

A lot of people have a great passion for playing chess, which is evident by the great attendance and participation in the museum chess games. Yes, the museum organizes quite a number of chess games a year, 6 competitions a year, which is a handful especially if you include the other external chess competitions the museum send the

players from KwaDukuza to attend. The first chess competition ever was in 2015. The biggest Luthuli Museum chess competition is the one that is in celebration of Mrs. Nokukhanya Luthuli, the wife to Chief Albert Luthuli. It happens in March- Mrs. Luthuli's birth month.

Mrs. Nokukhanya Luthuli's achievements are certainly an inspiration for men and women today – and will indeed be an inspiration for future generations.

Mrs. Nokukhanya Luthuli did not only take care of her family, but also

supported Chief Luthuli in his dreams and ideology to bring about a non-racial, peaceful and inclusive South Africa for all. She never forgot the importance of grounding oneself in the basics of what society needs and having a clear vision of the future that South Africa needs.

Mama Nokukhanya was an outstanding farmer and grew her own vegetables, sugar cane and fruits. She supplemented her family's income through her farming activities during the time that Albert Luthuli became Chief of Groutville and in later years, when political activities demanded much of his time. She stayed loyal to Chief Albert Luthuli and to his dreams for South Africa, even after his death in

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1967.

She remained active and continued to take an interest in her community by supervising the farming activities, and settling disputes. She never traded on Chief Luthuli's name and also never asked for any special treatment. She believed in serving her

community and was actively involved in creating a better future for all.

The 'makeup' of the heroines in our history reveals that many were educated, either at mission schools or through life experience; they were fearless; they were selfless;

and they had the audacity to challenge the system so was Mrs. Nokukhanya Luthuli.

The Mrs. Nokukhanya Luthuli tournament was divided into three sections: Section A – High School, Section B – Senior Primary School and Section C – Junior Primary School.

“Let the Spirit of Luthuli speak to us all”

THE LUTHULI

MUSEUM was established by the Minister of Arts and Culture in terms of the Cultural Institutions Act, Act 119 of 1998 as amended and was opened in December 2004. It stands to uphold the legacy of Chief Albert Luthuli.

To reinforce our collective memory and promote national identity, Luthuli Museum uses every opportunity through programmes that bring societies together and to create awareness on the importance of our shared Liberation Heritage. The efforts coupled by the museum winning the Best of the Best, Ballito Magazine Reader Award, awarded to the museum for contribution to the community through acts of kindness, service and exemplary attitude.

Over the past five years, the Luthuli Museum has served as a vehicle to

foster social cohesion, nation building, economic development and inclusive citizenship. The Luthuli Museum prides itself with the achievements of the dynamics engagements such as the inauguration of the Chief Albert Luthuli Commemorative Walk – 2016, where South Africans retraced and walked in

the footsteps of the giant before his passing on 21 July 1967.

The Annual Chief Albert Luthuli Memorial Lecture remains another important vehicle to inform and educate South Africans and the world at large about the life and times of this stalwart.

The Luthuli Museum stands firm on its Mission as an institution to conserve, uphold, promote and propagate the life, values, philosophies and legacy of the late Chief Albert Luthuli in the struggle against apartheid oppression respect for human rights as well as life devotion to non-

violent resolution to world problems. Such action, being through Exhibitions, Educational Tours, Outreach & Development Programmes, Public programmes and more importantly ensuring research is ongoing locally and internationally.



The Luthuli Museum stands proudly in Groutville at number 3233 Nokukhanya Luthuli Street, housing the historical exhibitions.



Luthuli Museum

A fitting memorial to Africa's first Nobel Peace Laureate; Chief Albert Luthuli. A historical Monument dedicated to the life and legacy of this extraordinary leader: a man who fought intrepidly for equality, peace, social justice and human rights.

A TRIP TO the Luthuli Museum in Groutville on the North Coast of KwaZulu Natal, will leave you awed and humbled when you discover the challenges Luthuli (1898-1967) overcame as a leader of the African National Congress (1952-1967) in the struggle against apartheid, repression and racism. Officially opened in 2004, the Luthuli Museum stands to uphold the legacy of Chief Albert Luthuli a leader who during the darkest day of South Africa's struggle became a beacon of hope for the many who aspired to attain freedom; human dignity and individual worth for all South Africans.

Walk through the original 1927 built home of Luthuli where he held secret meetings with other leaders of the Liberation Movement including Nelson

Mandela, then leader of the African National Congress Youth League. Listen to Luthuli's Nobel Peace Prize acceptance speech made in 1961 in Oslo, Norway as you wonder through the exhibitions.

Stroll through the museum's manicured gardens where Luthuli hosted an unexpected visit by the late US Senator Robert Kennedy in 1966.

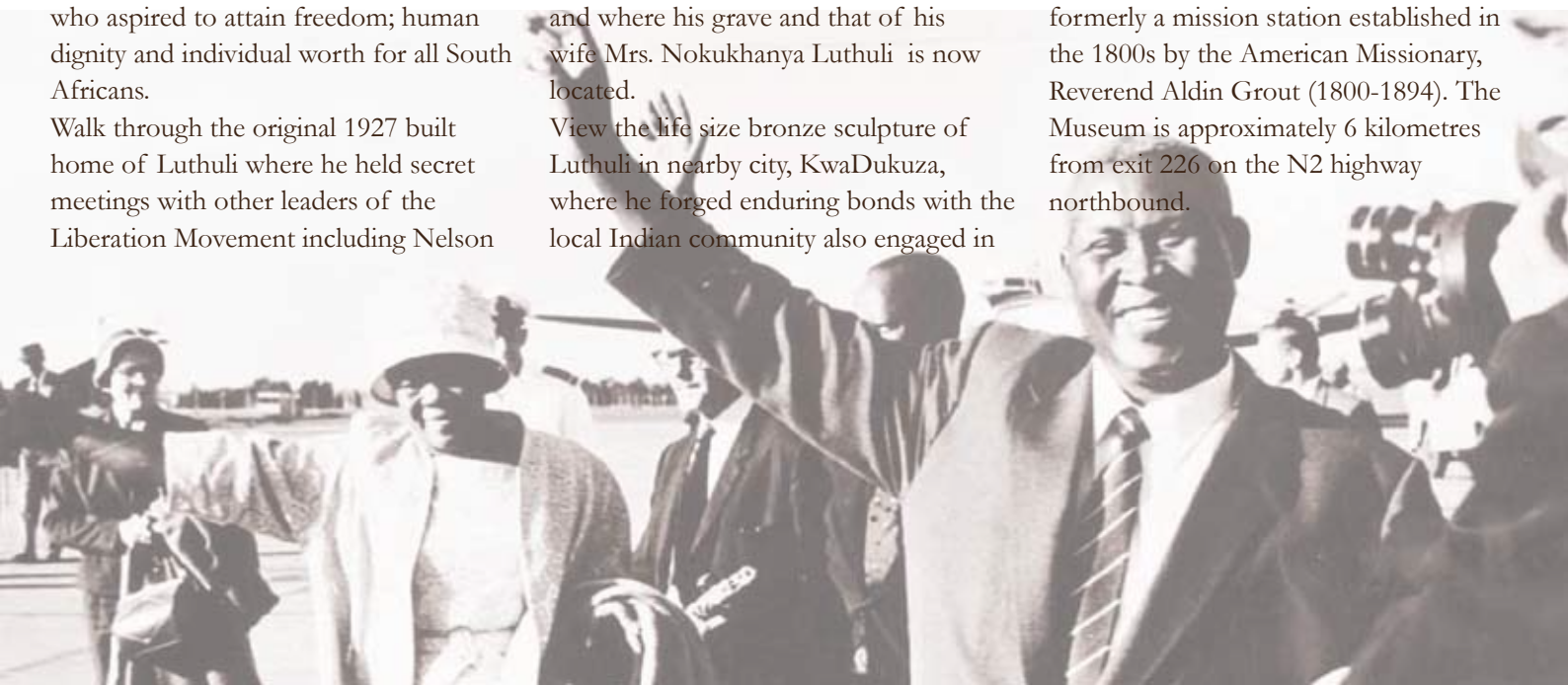
Visit the restored 1847 United Congregational Church to which Luthuli devoted his time during the banishment and where his grave and that of his wife Mrs. Nokukhanya Luthuli is now located.

View the life size bronze sculpture of Luthuli in nearby city, KwaDukuza, where he forged enduring bonds with the local Indian community also engaged in

the Liberation Movement.

Leave with a deeper understanding of how South Africa became the free, democratic country we live in today. On the site is the modern multi-purpose Interpretative Centre that houses temporary exhibitions and is available on bookings by the public. The Luthuli Museum staff is ready to welcome all visitors to the legacy of Chief Albert Luthuli. Admission is free.

The museum is situated at 3233 Nokukhanya Luthuli Street, Groutville, formerly a mission station established in the 1800s by the American Missionary, Reverend Aldin Grout (1800-1894). The Museum is approximately 6 kilometres from exit 226 on the N2 highway northbound.



Night at the Museum

A CIVILISED AND well informed society works towards the well-being of all its members, minimizing disparities and avoiding marginalisation. It generally entails these dimensions:

1. Fostering cohesion by building networks of relationships, trust and identity between different groups;
2. Fighting discrimination, exclusion and excessive inequalities; and
3. Enabling upward social mobility.

Many groups in our society such as Blacks, mainly Africans; women; and the elderly have been largely excluded from the benefits of growth, leaving them more vulnerable to the shocks that come with the opening up of economies. At the same time, for people living in poor and fragile conditions the frustration of persisting poverty and destitution is a recipe for conflict and social unrest if left unattended for too long.

However, women have in the past and currently shaped the political, social and economic struggles of countries. They have taken it upon themselves to take initiatives and change lives both in the political and social spheres. However, it is the responsibility of government, civil society organizations and agencies to assist them in their initiatives to bring about change in their lives.

The initiatives thus so far have

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been nothing but a drop in the ocean, unemployment and many other social ills have still been a major challenge and the females in Groutville have not been immune to the ills.

This was the discussion at the 'Night at the museum' event at the museum in February.

The 'Night at the museum' is a night function at the museum where young females are invited to gather and discuss matters that affect them in life. The museum invites relevant people to

be part of the activities and motivate the attendees. Topics under discussions are those that affect young women in the modern society.

This year's theme was, 'Towards equipping women and free them from patriarchy and prejudice.' Ms. Slindile Ndaba, a Professional Nurse from Mphumulo Hospital led the discussions.

The night at the museum was divided into two parts, a formal function which started at 19:00pm and broke at 20:00pm and that was followed by a casual

function which broke in the morning. Attendees slept at the museum and went back to their respective homes in the morning of 29 February.

Sleeping arrangements were done by the museum.

The purpose of the young female sessions at the museum is to encourage robust dialogue and critical reflection on the state of women emancipation in Groutville; as well as assist in achieving women power in fight for social ills.

Luthuli Museum Moot Court Group wins Nationals Competition



Department of Education Ms. Sithoko Shange with the winning team of the National Schools Moot Court Competition Sureshka Naidoo and Caitlin Schwarzer of Eden College, Nondumiso Ntshangase and Nozipho Dube of Mathubeszwe High School.

THE LUTHULI MUSEUM

congratulates the Mathubeszwe Secondary School for their prestigious win of the International Moot Court Competition 2020 that took place in Poland recently. The learners from Mathubeszwe Secondary School from Mandeni were participants in the Luthuli Museum annual Moot Court Competition 2019.

The Moot Court Competition for High Schools is a partnership between the University of KwaZulu Natal-Howard College-Law School, iLembe District Department of Education and the Luthuli Museum. In preparation for the competition, a team of UKZN Law School academics and Street Law students and the Luthuli Museum conduct workshops with the participating

learners, on the Constitution and human rights, and how to prepare legal arguments.

The event is part of the Luthuli Museum's school capacity building programme and the UKZN School of Law Street Law

programme which aims to create greater awareness in schools and communities (mostly disadvantaged communities) about the justice system, the Constitution and the Bill of Rights, and to encourage young learners to consider pursuing a career in law.

The schools Moot Court initiative also aims to prepare learners to participate in the Department of Basic Education's yearly National Schools Moot Court Competition.

The learners would present their legal arguments at the Moot Court, in front of the presiding judges. From the competition the best participant is awarded the DUX and a bursary by the Dean of the Law School, to undertake

an LL B degree at University of KwaZulu Natal – Howard College, should they wish to pursue a career in law.

All participating learners then submit legal essay entries to the Department of Basic Education, with the hope that they are selected to form part of the KwaZulu-Natal provincial team that goes on to compete in the National Schools Moot finals that take place in Pretoria. From that competition the winners go and represent South Africa in the International Moot Court Competition. That is the journey that the Mathubeszwe learners embarked on before crowned the National Moot Court Competition 2020 winners.

The Luthuli Museum started this programme in the year 2014 and then the partnership was between the museum and the Stanger Magistrate Court under the support of Ms. Nandy Moodley. The aim then, apart from developing extra-curricular classes for learners, was to teach basic Law principles and the function of the justice system at grass root level.

Chosen learners would be top learners at a particular school and they would receive the training with hope that they would share what they learn with their peers back in their respective schools.

The museum then started a new partnership with the University Of KwaZulu Natal- Howard College Law School as to date.