

About the Luthuli Museum Chairperson of Council



Advocate Charlie Naidoo
Chairperson of the Luthuli Museum Council

The Department of Sport, Arts and Culture Minister Gayton McKenzie appointed a new Council and Chairperson to lead the Luthuli Museum.

He appointed Advocate Charlie Naidoo, an accomplished legal professional with a distinguished career spanning over two decades in the fields of law, governance, and public administration. Admitted to the High Court of South Africa, she holds both an LLB and an LLM in Environmental Law, with her dissertation focusing on public participation in environmental impact assessments. She is also a certified Ethics Officer, a testament to her commitment to ethical leadership and governance.

Currently serving as the General Manager of Legal Services at Mangaung Metro Municipality, Advocate Naidoo provides strategic legal guidance on various matters, including service delivery, by-laws, contract management and litigation. Her expertise extends to drafting, negotiating, and reviewing high-level contracts, providing workshops and legal opinions aimed at protecting and safeguarding the municipality's interests.

She has demonstrated her exceptional leadership through her involvement in numerous boards and executive committee. She serves as Council member of the Boer War Museum, was Deputy President of the Free State Chamber of Commerce and Industry (FSCCI), affiliated with the SA Chamber of Commerce and Industry (SACCI) and a past member of the Financial Misconduct Criminal Procedures and Criminal Proceedings Board. Her roles extend to being a member of the Audit and Risk Committee of the Boer Museum and Mangaung Metro Municipality, respectively.

Advocate Naidoo has also served as Chairperson of the Free State South African Women's Lawyers Association (SAWLA). She is also a member of key national forums, including the National Municipal Consultative Forum, the National Municipal Legal Practitioners Forum, and the National Legal Forum for Human Settlement. Through these positions, she has made significant contributions to governance, compliance and community development. Her leadership roles include acting as Head of Corporate Services at Mangaung Metro Municipality, where she managed human resources, legal services, and ICT, among other functions.

Advocate Naidoo currently serves as the Council Chairperson of Luthuli Museum, and is a Council member of Freedom Park Heritage Council, South African State Theatre, Performing Arts of Free State (PACOFs) and the Board Member of the Free State Provident Fund - **End.**

A Visit to the Museum



Members of the newly appointed Luthuli Museum Council during their induction and first Council meeting at the Luthuli Museum on 20-21 February 2025. From **L-R**, Mr Mpho Tsedu, Ms Siphumelele Dlungwane, Ms Sizakele Moloko, Adv. Charlie Naidoo, Ms Wilma Botha and Ms Thembisa Jimana. The Council members who were not present on the day are Ms Sinenhlanhla Mthembu, Ms Keitumetsi Mahlangu and Mr Dharamraj Brijlal.



Luthuli Museum Council members at the statue of Chief Albert Luthuli in KwaDukuza town during their tour of local heritage sites on 21 February 2025. The members also visited the statue of the Mahatma Gandhi in town and visited the King Shaka Centre. Below **L - R**, are Ms Sinenhlanhla Mthembu, Ms Keitumetsi Mahlangu and Mr Dharamraj Brijlal.



A New 5 Year Strategic Focus

Another Milestone



New Luthuli Museum Logo

The newly appointed Chairperson of the Luthuli Museum Council and her member team assumed oversight responsibility and leadership of the Luthuli Museum at a critical time of much change in the institution and the country.

The Museum recently marked 20 years in 2024 since it was established on 21 August 2004. There is the new strategic framework as informed by the newly established Government of National Unity (GNU) with its adopted Statement of Intent and National Priorities intended to take the country forward. The museum adopted a newly logo intended to reinforce its stature as an agency of the National Department of Sport, Arts and Culture (DSAC). The new logo will be branded onto all the museum buildings, stationery and other marketing pheraphernalia.

Since its appointment by Minister Gayton MacKenzie on a 3-year term, the new Council has attended and induction session of the museum; reviewed and approved a new 5-year Strategic Plan (2025/26 - 2030) for the Museum, including the Annual Performance Plan (APP) for the 2025 - 2026 financial year; review and approved also the Annual Budget for the Museum.

The Council was introduced to local significant heritage sites related to historiccil figures within the KwaDukuza local municipality. These included the statues of Chief Albert Luthuli and Mahatma Gandhi; and visitation of the King Shaka Centre.

The Memorial Site at the United Congregatnioal Church (UCCSA) in Groutville was also a site of interest for the new Council.

The Council Chairperson and the members recently attended at the Pietermaritzburg High Court the reopened inquest into the 21 July 1967 death of Chief Albert Luthuli. This support was welcomed by the Luthuli family that has been attending the inquest since its first sitting on 14 April 2024.

In preparation for the mandatory annual audit of the institution by the Auditor General for the 2024 - 2025 financial year, the Museum Council reviewed and submitted the unaudited Annual Financial Statements (AFS) and the Annual Performance Report (APR) within the deadline date of 31 May 2025.

The Council has established an Infrastructure Committee to provide oversight, guidance and recommendations regarding the maintenance, development and improvement of the museum’s physical infrastructure, technology and operational systems.

This newly established Committee will provide much-needed support to management in aligning the museum’s operational growth path with its built environment.

The Luthuli Museum management and staff look forward to working with the new Council and supporting its efforts to take the organization further to greater heights - **End**

Inquest Reopened into the 21 July 1967 questionable death of Africa’s first Nobel Peace Laureate

Africa’s first Nobel Peace Laureate, Chief Albert Luthuli passed away at the Stanger Hospital on 21 July 1967 after being found semi-conscious on a railway bridge near his home in Groutville, Stanger.

The 1967 inquest that followed shortly after his death ruled that ‘Chief Albert Luthuli was walking on a railway line when he was struck by a train and died after fracturing his skull’.

The family of Chief Albert Luthuli, activists and many concerned citizens did not believe the official version of events that the Nobel Peace Laureate was hit by a train.



Chairperson of Council Advocate Charlie Naidoo and member of Council Ms Sinenhlanhla Mthembu at the Pietermaritzburg High Court, 14 April 2025, the reopening of the inquest into the death of Chief Albert Luthuli. The museum submitted a legal Notice of Motion in the High Court to record, and stream live the inquest proceedings on its social media platforms.

At the time of his death, Chief Albert Luthuli was the President General of the African National Congress (ANC) since his election in 1952.

The Pietermaritzburg High Court on 14 April 2025 reopened the inquest into his death as per the provision of Section 17A (1) of the Inquests Act 58 of 1959 which empowers the Minister of Justice to institute such an act if ‘he/she deems it necessary in the interest of justice.’

The reopening of the inquest provides an opportunity for the presentation of new evidence that will shed more light on the circumstances surrounding his death. Many have welcomed this development, especially the family of Chief Albert Luthuli.

The National Prosecution Authority (NPA) concluded with all witness testimonials during the first week of June 2025. The court has adjourned and proceedings will resume from the 13-16 October 2025 where the NPA will make final presentations and a verdict announced by the judge on how Chief Albert Luthuli died. This day will mark an important milestone in the life and legacy of Chief Albert John Mvumbi Luthuli - **End**.

About the Shareholder Compact

The Shareholder Compact is essentially a formal agreement signed between the Department of Sport, Arts and Culture (DSAC) Minister and the Chairperson of the department’s entity, in this instance, the Luthuli Museum. It outlines the expectations and performance targets that the DSAC, as a Shareholder, has for its entities. The key objective of the Compact is to ensure strategic alignment of the entity with DSAC and government imperatives; provide measurements of performance with respect to performance indicators, and the tracking and evaluation of the entity’s progress; establish accountability of the entity’s performance and how it utilizes the allocated public resources.

Overall, the goal is to ensure that the DSAC entities are effectively managed, contribute to the heritage sector growth and development, and add value to national government’s statement of intent and adopted priorities. Entities’ Accounting Officers (AO) and the Accounting Authority (Council) led by the appointed Chairperson are important in the achievement of these objectives. The overarching applicable legislative framework that pillars this Compact includes the Cultural Institutions Act of 1999 and the Public Finance Management Act of 1999 (as amended) - **End**.



Signing of the Shareholder Compact between DSAC Minister Gayton McKenzie and Museum Council Chairperson Advocate Charlie Naidoo, 12 May 2025. Overlooking is the Luthuli Museum Director Mr Brian Xaba.

Luthuli Museum
Council Chairpersons
2004 - 2024



Dr Ben Magubane



Mr Jabulani Sithole



Mr Important Mkhize



Ms Sibongile Van Damme



Mr Zakhele Gumede



Dr Mxolisi Mchunu

Luthuli Museum Governance from 2004

The Luthuli Museum was unveiled to the public on 21 August 2004 after its establishment by the Department of Arts, Culture, Science and Technology (DACST) Gazette No 2591 of 13 February 2004, Notice 167 of the Cultural Institutions Act, 1998 (Act 119) in 2004 under the leadership of Minister Dr Ben Ngubane.

The then Republic of South Africa President Thabo Mbeki in his unveiling speech of the museum remarked that its opening, ‘fulfills the dreams and aspirations of the masses of our people that our great African heroes and heroines should be honoured and cherished for all time’. The establishment of the museum would ensure that as ‘South Africans, we capture, remember and celebrate the totality of South Africa’s history...’.

The Cultural Institutions Act not only established the Luthuli Museum but also provided for the establishment of a Council (Board) charged with the role of serving as an oversight body for the institution appointed by the Minister of Arts and Culture. It also enables the department to allocate grant funding for the museum’s operations.

Museum Councils governing national cultural institutions operate under the framework of the Public Finance Management Act of 1999 (PFMA).

The PFMA regulates financial management for national, provincial governments and their entities, including national cultural institutions like the Luthuli Museum. The PFMA ensures that these councils manage the institutions’ finances, assets, and liabilities efficiently and effectively. Pillared by Treasury Regulations and other applicable compliance legislation, the PFMA overall is intended to ensure compliance, financial accountability and proper management of public funds. The duties of the appointed Museum Council therefore include the responsibility to develop policies for the organization; safeguard the moveable and immovable assets of the entity; raise funds; ensure that the museum fulfills its given mandate and strategic vision and appoints the Director or CEO of the museum.

In official terms, the Council is the Accounting Authority (AA) of the museum and the Director, the Accounting Officer (AO). The Museum Council in fulfilling its responsibilities is supported by various Committees and the Director with his management team.

The first Council of the Luthuli Museum was established in 2004 under the leadership of Dr Ben Magubane; who was succeeded by Ms Sibongile Van Damme in 2007; Mr Jabulani Sithole in 2010; Mr Zakhele Gumede in 2017; Mr Important Mkhize in 2018; and Dr Mxolisi Mchunu in 2023. All the respective Chairpersons brought with them different skills and abilities; and left an indelible mark on the museum’s growth path for the past two decades.

All these Council were respectively supported in their oversight responsibility respectively by three Accounting Officers since the establishment of the museum. These were Mr Reggie Letsatsi appointed as the Chief Executive Officer (CEO) in 2004; and followed by Ms Rooksana Omar who was Director from 2007 and followed by the current Director Mr B Xaba who joined the museum in 2010.

Assuming the leadership role of the Luthuli Museum, the new Council in its induction and strategic plan workshop on 16-17 January 2025, committed to pursue activities and goals for the museum that support the strategic core priorities of the government administration, - the Government of National Unity (GNU). These priorities being to drive inclusive growth and job creation, reducing poverty and the high cost of living, and building a capable, ethical, and developmental state.

The Luthuli Museum management and staff welcome the new Council and looks forward to being party to the quest to take the institution and the legacy of Chief Albert Luthuli to greater heights - **End**.

Members of the Luthuli Museum
Council 2024 - 2027



Ms Sphume Dlungwane, a Chartered Accountant with a Masters in Development Finance from the University of Stellenbosch. Sphume is a trailblazer in reshaping personal finance dialogues. Ms Dlungwane is a seasoned finance professional and has gained experience in both the public and private sectors spanning diverse areas including External Audit, Internal Audit, Accounting and Financial Management.

As Council member, she is also member of the museum Audit and Risk Committee; and member of the newly formed Infrastructure Committee.



Ms Wilma Botha, besides serving the Luthuli Museum Council, Ms Wilma Botha also serves as Chairperson of the uMsunduzi and Ncome Museums. She holds a degree in Health Services and Social Sciences. She has over 15 years' experience as a Company Secretary in the construction, mining, and banking industries. Her area of specialisation is corporate governance.

As member of the Luthuli Museum Council, she is Chairperson of the Infrastructure Committee (INFRACOM) and member of the Human Resources and Remuneration Committee (HRREMCO).



Ms Thembisa Jimana is born in Mdantsane, a township in Eastern Cape. She served in various community organizations which included Southern African Volunteer Services (SASVO), represented South Africa in an exchange programme in the United Kingdom. She is an analytical and critical thinker and has business acumen. Ms Jimana is an activist for Women development through her foundation which assists women with Company registration and business mentoring. She has more than 20 years of internal

audit, risk and governance experience. Served as a member of UMsunduzi Local Municipality Audit Committee, eThekweni Municipality Economic Council, National Library of South Africa where she chaired the Social and Ethics Committee and National Museum of South Africa. Currently serving as a member of South African Council for Social Service Professions (SACSSP) where she chairs the Registration Committee, Old Mutual Management Committee that looks after Ezenvelo Provident Fund, Council Committee Member at Luthuli Museum and The Playhouse Company.

Currently she is doing a Master of Commerce at University of KwaZulu-Natal (UKZN). Completed Master of Philosophy in Development Finance from Stellenbosch, Social Entrepreneurship at Gordon Institute of Business Science (GIBS) which includes a research topic in Community Women Development, Certified Director Development at Institute of Directors South Africa, Postgraduate Diploma in Business Management from MANCOSA, Bachelor of Technology in Internal Auditing from Durban University of Technology, National Diploma in Internal Auditing from Walter Sisulu University and Higher Certificate in Labour Economics from Workers College.

Ms Jimana is currently the Treasurer General of Progressive Professionals Forum (PPF) and the Executive Committee (EXCO) member of BRICS Women's Business Alliance (WBA) South Africa, where she leads Tourism portfolio and serves as the Iran WBA ambassador. She has served in various PPF Regional and Provincial portfolios which included Deputy Secretary and Treasurer and has also served in Black Business Council (BBC) Women Leadership Executive. Founder and Managing Director at Sithelo Events, Jimana Vacations and Tours, TeeJay Florals, Jimana Foundation and Discover Mzansi Arts Festival. Organised International Telecommunication Union (ITU) world conference in 2018, which hosted 40 states in South Africa.

As member of the Luthuli Museum Council, she is Chairperson of the Finance Committee (FINCOM) and a member of the newly formed Infrastructure Committee (INFRACOM).



Ms Sinenhlanhla Mthembu is the founder (2004) of Gina Mthembu Incorporated, a legal firm that provides a spectrum of legal services that include criminal and civil litigation, estates, labour law, contract law, family law and liquor licenses applications. With 24 years in the legal professional field, her professional background includes business and governance. She provides excellence in the firm and contributes to numerous government entities where her skills are required.

She has served in the following public Institutions: KwaZulu Natal Gaming and Betting Board, Tembe Elephant Park, Jozini local municipality (audit and performance audit committee), Umvoti municipality (audit and Performance audit committee), Msunduzi museum (ARC), Municipal Bid Appeals Tribunal, KwaZulu Natal Liquor Authority (Local Committee), the Professional Board For Social work (SACSSP)

In 2025, she occupies the following positions: Luthuli Museum Council member at the South African Nursing Council, KwaDukuza municipality (Audit committee member), Mpumalanga Provincial Legislature (Deputy chair of the Audit and Risk Committee), uMsinga Municipality (Audit Committee member and chairperson of the Investigations committee), and Umhlosinga Development Agency SOE (Deputy Chair of the Board).

As member of the Luthuli Museum Council, she serves as member of the Marketing and Research Committee (MRCOM) that oversees the organisation's core business and public service delivery responsibility. Ms Mthembu serves a second term as member of the Luthuli Museum Council.



Ms Keitumetse Mahlangu is an admitted attorney with over 20 years of experience working in the private and public sectors as well as various boards and public entities alike. She has worked on many boards within the arts sector including Iziko museums and the Gauteng Film Commission. Her areas of expertise include Corporate Governance, Alternative Dispute Resolution, Forensic

Investigation Property and Risk Management. As member of the Luthuli Museum Council, she serves also as member of the Human Resources and Remuneration Committee (HRREMCO).



Mr Mpho Tsedu holds an master’s degree in politics (International Relations)); Bachelor of Arts (Honours in International Politics) (Univ. of Johannesburg); Bachelor of Arts in Political Science and International Politics (University of the North) and PhD Candidate in Political Studies, at the Nelson Mandela University.

Mr Tsedu is a highly accomplished senior executive with over 25 years of extensive experience in the journalism, media, communications and marketing industries. Having worked at the SABC as a presenter for both radio and television, Mr Tsedu also served as HoD for Business Leadership South Africa, Policy Advisor at the Department of Communications and Digital Technologies, and is part of the BRICS Research Forum, as he currently leads the Institute of Foreign Affairs, a consultancy entity he founded in 2020. Mr Tsedu has a diverse educational background with academic qualifications in diplomacy, political science, international politics and international relations, providing him with a unique perspective on global affairs and trends.

He is equipped with a broad range of skills, including strategic planning, crisis management, stakeholder engagement and effective communication techniques. An experienced non-executive director, he currently also serves on the SABC Board and Limpopo Connexion Board - a subsidiary of the Limpopo Economic Development Agency.

As Council member he is the Chairperson of the Marketing and Research Committee (MRCOM).



Ms Sizakele Moloko is an entrepreneur at heart and action who is passionate about rural and youth development. She holds a B.A (Honours) in Linguistics; Diploma in Project Management; Diploma in HR Management and Financial Management. She also holds a Higher Diploma in Tourism Development and Management. As a mentor and coach, she has mentored various NPOs on governance,

conflict management, project management, resources mobilization, financial management and bookkeeping. She has been a board member of the SA Tourism Services Association (SATSA); Gooderson Leasure; Wholesale and Retail SETA and KZN Fashion Council. In Council she is member of the of the MRCOM and the FINCOM.



Mr Dharamraj Brijlal (Baboo) holds a BA (Honours) in Industrial Psychology and Communication; a Diploma in Business Management and master’s in business administration (MBA); and Certificate in Advanced Labour Law. He has served extensively in various councils of the Department of Sport, Arts and Culture (DSAC) in various capacities at the Council of the Performing Arts Centre of the Free State (PACOFs); War Museum of the Boer Republics (WMBR) and served as Luthuli Museum Council member in

2011-2014. In Council he is the Chairperson of the HRREMCO and member of the FINCOM.

For the Reader

The tagline for the G20's South Africa 2025 is *"Solidarity, Equality, and Sustainability"*.

This theme reflects South Africa's focus on building a people-centered, development-oriented, and inclusive future for the world. The theme also emphasizes the interconnectedness of global challenges and the need for fair treatment and progress for all nations



The Luthuli Museum supports and welcomes the G20 South Africa 2025 delegates attending this important international gathering!

Visit the Luthuli Museum

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Luthuli Museum

Opening hours:

Mon – Sat 08:30 – 16:00

Sun & public holidays: 11:00 – 15:00

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