



ABOUT THE KWADUKUZA MUSEUM AND LUTHULI MUSEUM TIME TRAVEL PROGRAMME – JUNE 2026

1. The programme is themed around Chief Albert Luthuli, specifically recreating and reflecting on the events of 21 July 1967, the day of his tragic passing. The initiative aims to provide learners with historical insight into the reactions of communities, churches, farms, schools, businesses, the ANC, his family, and the broader nation to the radio and television announcements of his death.
2. A total of 12 high schools with Grade 10 learners are targeted to participate in the programme. Each school will present two learners to participate in the programme which will run as a two-hour educational session from 10:00 to 12:00.
3. The programme activities will be held at the Luthuli Museum¹ Nokukhanya Luthuli Resource Centre auditorium on Friday 5 June 2026. Attendance is limited to 40 participants, including educators, learners, and museum officials. A follow-up meeting with educators from the participating schools will be held in May 2026 to provide detailed information and assist in the selection of learners, with the exact date to be confirmed after the next planning meeting during the first week of May 2026.
4. The **Time Travel** method is a structured educational and community engagement approach that consists of two main components: the **Time Travel process** and the **Time Travel event**.
 - The **Time Travel process** involves preparation and collaboration among schools, organizations, and local communities. Participants engage in identifying a local site and a historical topic, conducting research, and developing a narrative that highlights key questions. This stage emphasizes learning through local stories and heritage, encouraging stakeholders to contribute their perspectives and knowledge. The process culminates in the writing of scenarios that will be enacted during the event.
 - The **Time Travel event** is the practical implementation of this preparation. It takes place at a chosen local site and brings together participants to re-enact or simulate historical moments, allowing them to experience and reflect on the past, interactive way. The event is designed to foster dialogue, deepen understanding of history, and strengthen community identity by connecting learners and stakeholders to significant local stories.

¹ The Luthuli Museum is located at the home of Chief Albert and Mrs Nokukhanya Luthuli. Their 1927 built original home has been restored to its original form and provides an authentic environment for learners and participants to engage with the

story of his life and the events surrounding his passing on 21 July 1967.

5. The setting at the Luthuli Museum allows the programme to move beyond abstract learning, immersing participants in the physical space connected to Chief Luthuli's personal history. This enhances the educational impact by fostering a stronger emotional connection to the narrative, while also honouring his memory in the most appropriate and respectful way.

6. The targeted schools for the 2026 Time Travel programme have been identified to ensure broad community participation and representation. These include:

SCHOOL NAMES	SCHOOL NAMES
Groutville High School	Tshelenkosi Secondary School
Stanger South Secondary	ML Sultan Secondary School
Nonhlevu Secondary School	Stanger High School
Chief Albert Luthuli Secondary School	Stanger Secondary School
Mbhekamuzi Secondary School	Glenhills Secondary School
Agri College	Stanger Manor Secondary School

7. As the Time Travel programme will transport participants back to the historical moment of 1967, they will be encouraged to bring along **costumes or props** that reflect the era. This may include old vintage clothing, accessories, or items commonly used in the 1960s, which will help create an authentic atmosphere during the event.
8. By dressing in period-appropriate attire and using props, learners and educators will be able to immerse themselves more fully in the re-enactment of Chief Albert Luthuli's passing on 21 July 1967 and the reactions that followed across communities, schools, churches, farms, and organizations. This element of role-play not only enhances the educational experience but also deepens the participants' emotional connection to the historical narrative.

This makes the Time Travel programme more engaging, memorable, and impactful.

9. The main characters for the Time Travel programme will be carefully selected to reflect the diverse groups and individuals who were directly impacted by the tragic passing of Chief Albert Luthuli on 21 July 1967. These characters will include the following:

- Chief Albert Luthuli's family.
- Mrs Nokukhanya Luthuli, his wife, who played a central role.
- Groutville church members.
- Local farmers.
- Local business owners.
- Groutville community will be represented to capture the broad social reactions.

PROPS REQUIRED FOR PROGRAMME

10. As part of the preparation, the following props will need to be sourced and made available. These items are intended to support the educational and cultural objectives of the programme, while also creating an authentic atmosphere that reflects history and community life:

Old Radio – to showcase vintage communication and entertainment.

Old Television – to illustrate the evolution of media and technology.

Old Vintage Clothes – to represent everyday attire from past decades.

Church Uniforms – to highlight cultural and religious traditions.

Old School Uniforms – to reflect the history of education and student life.

Farming Uniforms – to demonstrate agricultural heritage and rural livelihoods.

Tables and Chairs – to provide functional setup for participants and audiences, while also supporting the display of materials.

11. Local schools will also be included, highlighting the influence of Chief Luthuli's legacy on education and youth. The ANC organization will form a critical part of the narrative, reflecting the political and organizational response to his passing. To recreate the atmosphere of 1967, radio presenters and television presenters will be portrayed, symbolizing the media's role in announcing and spreading the news of his death.
12. By involving these characters, the Time Travel event will provide participants with a vivid, multi-dimensional experience of how Chief Luthuli's passing resonated across different sectors of society, ensuring that learners gain a deeper understanding of both the personal and collective impact of this historic moment.

CONCLUSION OF THE TIME TRAVEL PROGRAMME

13. Following the educators' workshop scheduled for 7 May 2026, a clear way forward will be established for the successful implementation of the Time Travel programme. During this workshop, schools will be guided on the process and will subsequently submit the names of the learners who will participate. This submission is crucial, as it will assist the organizers in the allocation of characters for the Time Travel event, ensuring that each learner is assigned a role that contributes to the re-enactment of Chief Albert Luthuli's passing on 21 July 1967.
14. The Luthuli Museum will provide further support by bringing in three professional interns specializing in theatre and drama. These interns will play a vital role in facilitating and coordinating the Time Travel event. They will assist learners in preparing for their characters, guide them in role-play techniques, and ensure that the dramatization is both authentic and impactful. Their involvement will enhance the educational quality of the programme, offering learners professional mentorship in performance and storytelling.

15. This collaborative approach combining the organizational efforts of both museums, the participation of schools, and the expertise of theatre interns will ensure that the Time Travel programme is not only a commemoration of Chief Albert Luthuli's legacy but also a powerful educational experience for all involved.



Luthuli Museum

Opening hours:

Mon – Sat 08:30 – 16:00

Sun & public holidays: 11:00 – 15:00

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